

THE FIRST CIRCLE

BOB SHEPPARD'S SOPRANO SAXOPHONE SOLO

PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW
TRANSCRIBED BY MAKSYM GREYNCHUK

$\text{♩} = 106$

Chords: D^{ma9} , $F\#mi$, $F\#mi^{ma7}$, $F\#mi^7$, $F\#mi^6$, $Bbmi^9$, Cmi^9 , $Bbmi^9$, $Abmi^9$, $Bbmi^9$, B^{ma9} , $F\#ma9$, E/D , D^{ma9} , $F\#mi^7$, $F\#mi^6$, $Bbmi^9$, Cmi^9 , $Abmi^9$, B^{ma9} , $F\#ma9$, E/D_2 , Bmi^9 , Bmi/E , A , $C\#7(b9\#5)$, $F\#mi$, $C\#7b9$, D , $E/E\#$, D^{ma9} , $C\#ma7$, $F\#mi^9$, D , $C\#7b9$, $F\#mi^9$, $E/F\#$, D^{ma7}

47 *G/A*

50 *Dma9* *F#mi7* *D/F#*

53 *F#mi6* *F#mi7* *Bbmi9*

55 *Bma9*

57 *Com7* *F#/C#* *G#mi/C#*

60 *C#mi/F#* *Dma9*

63 *Bmi7* *G#mi7b5* *Gma7*

66 *Emi9* *Emi/A* *F*

Detailed description: This page contains seven staves of musical notation in treble clef, key of D major (two sharps), and 12/8 time signature. The music is a complex melodic line with various rhythmic patterns including eighth and sixteenth notes, and rests. Chord annotations are placed above the staff to indicate harmonic structure. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat signs.