

# OVER SHADOW HILL WAY

TRANSCRIBED BY LINDEN MCKENZIE  
AS PLAYED BY WAYNE SHORTER ON JOY RYDER

1:38

SOPRANO SAXOPHONE

5

9

12

15

18

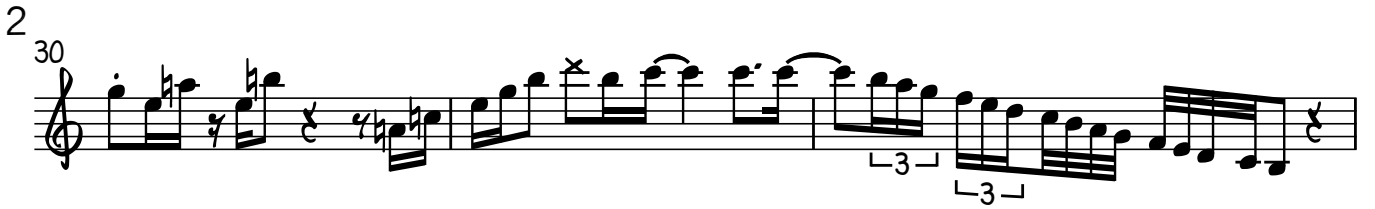
21

25

27

Detailed description: This is a musical score for Soprano Saxophone, transcribed by Linden McKenzie from a performance by Wayne Shorter on the album Joy Ryder. The piece is titled 'Over Shadow Hill Way' and has a duration of 1:38. The score is written in 4/4 time and consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked with a '4' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a slur. The notation includes dynamic markings like accents (^) and slurs. The score begins with a rest for the first measure, followed by a series of eighth notes and a trill. The piece concludes with a final rest in the last measure.

2  
30



Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests. It features two triplet markings (indicated by a bracket with the number '3') over the final two measures.

33



Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests. It features four triplet markings (indicated by a bracket with the number '3') over the first and last two measures.

35



Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests. It features a triplet marking (indicated by a bracket with the number '3') over the final measure.

36



Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests. It features two triplet markings (indicated by a bracket with the number '3') over the first and second measures.

38



Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

41



Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

45



Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

48



Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

52



Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

55



Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests. It features four triplet markings (indicated by a bracket with the number '3') over the last four measures.